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**VIDEOGROOVE**

Video Magazine

*fourinarow*

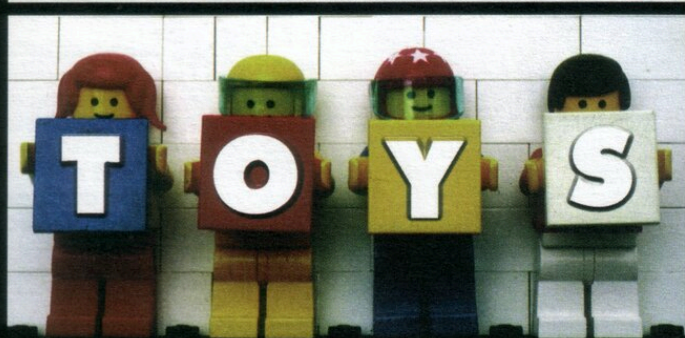
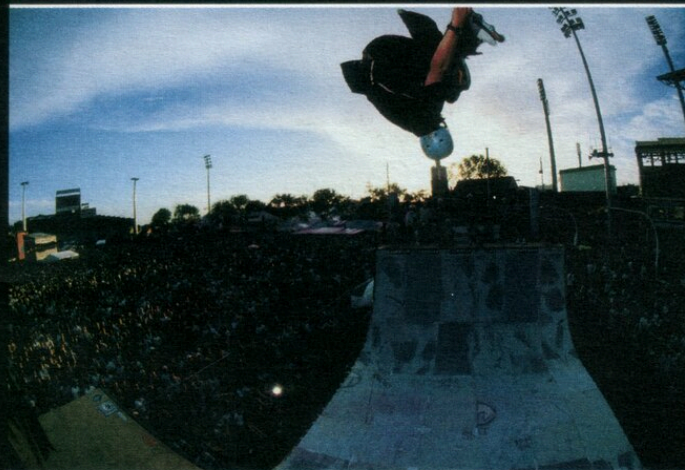
**DAILY BREAD**



**FICTION**

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**VG6**



**Beneath Our Feet**

[a supplement to the video]

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**INTRO**

We heard a few people had bad dreams from Supernatural (VG5) and in one town in the deep south a shop owner even burned the magazine due to its "Pagan" content. I don't even think I know any Pagans or even how to be Pagan, do you? Anyways, we've lightened it up a little and brought you Toys Beneath Our Feet, the sixth issue of VG. We think everyone tends to take things a little too seriously and life's just too short for all of that. When you break it all down we just want to have fun, whether we ride bikes, snowboard, surf, skate or rollerblade, we're all just playing with the toys beneath our feet.

We hope you're enjoying the VideoGroove™ series and invite skaters from all parts of the world to participate in what is inline skating's first and only videomagazine devoted exclusively to street and vert skating. If you have ideas, suggestions, footage or even music, we'd be honored to have your input. After all, if it wasn't for you, you wouldn't be watching VG or reading this right now.

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**Executive Producer**

Shon Tomlin

**Producer**

Morgan Stone

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& Morgan Stone

**Magazine Editor**

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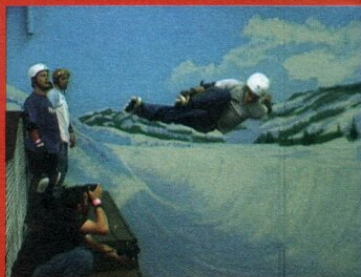
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**Tim Ward**  
farfig up kink  
*Manly Bowl, Australia*

**Manuel Billiris**  
stale makio  
*Australian Nationals*



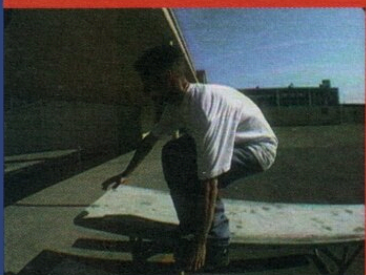
**Chris Garrett**  
kind grind down  
kink  
*Ventura, CA*

**Arlo Eisenberg**  
Lui kang Air  
*Ventura, CA*



**Randy Spizer**  
topsoul bowl corner  
*Sunshine Tour, The Grind,  
Sacramento, CA*

**Cesar Mora**  
Stale Air  
*Australian Nationals*



**Jason Marshall**  
torque up bench  
*Oakland, CA*

**Brenton Klimecki**  
zero to pornstar  
*Melborne, Australia*





# LETTERS TO COOTER

Dear Cooter,  
Hi my name is Ruben and I have a problem. A while ago I was down and out and my friends helped me out by lending me some money and it basically got me going. Now, things have gotten a lot better for me. I'm doing really well and I'm making a lot, I mean a lot of money, so I'm pretty set. But now some of my friends need some help because they're not so well off as me. The problem is that I don't want to help them at all, in fact I want more money and I want it all for myself. Me, me, me.

Dear Ruben,  
It's sounds like you're suffering from the same ills that plague our world. This is pure and simple GREED. Greed is evil, it's like cancer and when it spreads it destroys people, even people that were your friends. My advice is this, remember who helped you out when you weren't so well off. Don't let money get in the way of the how you treat your friends. Most of all, remember this, What comes around goes around. Every time. No matter what.

Dear Cooter,  
I can't get any girls. I've tried everything: flowers, cards, candy-- It seems like girls only like the guys who are jerks.

Dear kid who doesn't get girls-YET,  
First of all you've got to realize that only a rare few girls actually appreciate a nice guy. Unfortunately the nice guy attitude doesn't get you too far until much later in life when girls have been burned so many times by jerk guys that they're starving for a genuinely nice, giving, honest guy. This realization doesn't come to girls until much later but in the meantime you can try a few things. First, try learning how to play the guitar. Girls love a guy who plays guitar. It's kinda like a nice guy's secret weapon. Learn something real catchy, something that'll make the girl go "oh my god, that is sooo cool, you're so talented". Try to stay away from predictable songs like "Stairway to Heaven"- this one's been beat to death. Another option is to start hanging out with other girls. They don't have to be pretty, although the more attractive your girl pals are, the better. Girls always seem to take notice when you're around other girls. I know it doesn't make sense, but it has something to do with being a challenge or something. Thirdly, is to become a pro at something. If your rollerblading is good enough you can try that. If your skating's not so good try out other activities. Remember that all "pro" means is that you get paid to do it. So, if you mow lawns for extra money, then tell the girls that you're a professional lawn stylist. It doesn't matter, no matter how stupid it sounds just as long as it has the words "pro" or "professional" in front of it. That's all for now. Good Luck.

Dear Cooter,  
My parents think that because I wear baggy pants that I am goin' to be a gangster.

Dear kid whose parents thinks he's a gangster because of his baggy pants,

I had this same problem when I was a kid. I used to wear a grease cloth in my back pocket of my jeans and my parents said I if kept doing that people would think I was a mechanic. The difference with my story and yours is that I was a mechanic, a damn good one too. In your case, you need to tell your parents that they needn't worry. Hundreds of thousands of kids wear baggy pants and they are not gangsters. Maybe when you start packing an Uzi 9mm they can have cause for worry. Until then, tell them to relax and be thankful that they have raised such a fine young, law abiding son.

## PNW CONTEST

**HOW TO PLAY:** FIND A SKATE SHOP THAT DOES NOT CARRY AT LEAST ONE OF THE FOLLOWING: VideoGroove™ Videomagazine, Fiction™ Clothing, Daily Bread™ Magazine or Four in a Row Magazine. Write down the shop name, address and phone number and send it to PNW. If the shop ends up carrying PNW products then we'll reward you for your hard work with ONE of the following:

1. One pair of Fiction™ jeans
2. Three issues of VG VideoMagazine
3. One year subscription of Four in A Row

**IMPORTANT:** Be sure to include your name, address and phone number so that we can notify you if you win. All completed entries will receive a free VideoGroove™ sticker.

**PNW (contest), 3001 Redhill Ave. #4-120, Costa Mesa, CA 92626**

**This is about when I went pool skating. It reminded me of how fun it is to just roll around, not worrying about complicated tricks that don't really have anything to do with what we do...which is skate.**

**-Erik Burke**

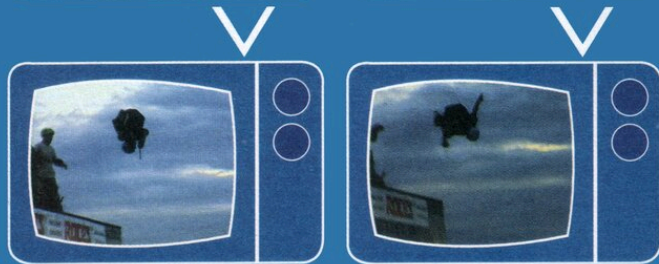
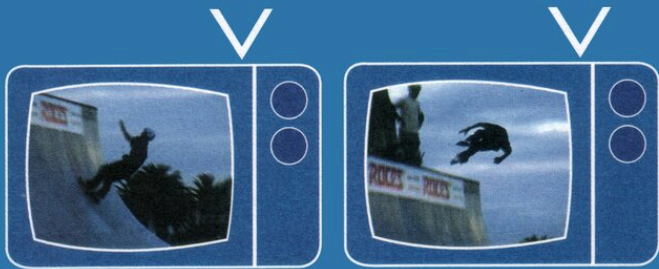
The speed and force pulling me to depths indescribable as tip toers know the fate of those who are liable silence is spoken by temptation's curves until courageous minds overpower their nerves. striving to exceed the blue tile boundary no time for thought with a mind so soundfree eternity's too minimal to study your complexion as the simplest movements imbue hearts with satisfaction enemy of coordination and friend of progress forgotten destination amongst the present conquest our bond sealed tight like grandma's knitted sweaters we wear one another's smiles for nothing is better a carve through the volcano or stall in the deepest ocean. retrieve another look for no water's in this potion.

## Mini Views

Since issue #1, VideoGroove™ has set its reputation for exposing what we believe to be the next wave of all around superior skaters. So far, we've been on target with past profiles on Jon Julio, Randy Spizer, Dave Kollasch, John Starr, Steve Thomas, etc. Now, we introduce to you a few that are just starting to get some attention and a few that you'll be able to say "I saw them first in VG".



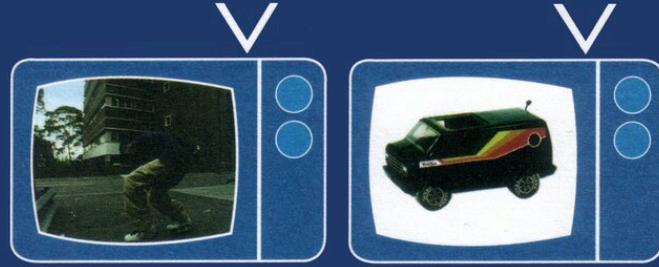
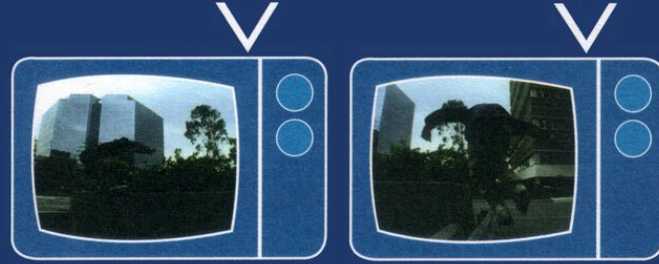
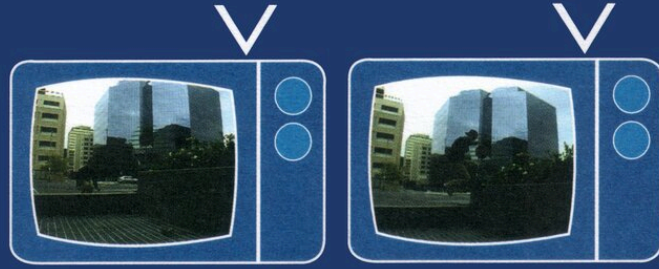




# Tim Ward

Tim Ward: Melton, Australia. What can I say about this sensational 17 year old? His skating is a work of art. The scary thing is going to be watching him in the future. Tim looks haphazard to the naked eye, when in fact he is quite methodical about his skating. He has no regular. Every trick he does is both ways. He's consistently adding to his collection of tricks which now could range in the hundreds. Tim was truly a superstar on all ends when we visited Australia for this issue. He is still the soft spoken, nice person whom I can still remember from his visit to the Groove house two years ago. Tim also helped film some of the footage you'll see from Australia. Enjoy watching this piece brilliantly shot and edited by the master Morgan Stone. Music by West Coast Harem. -dap

Sponsors and Thank you's: Roces, Cozmo, 50/50, FourInARow magazine, his girlfriend and family.



# Josh Clarke

Josh Clarke: Melbourne, Australia. This 15 year old rocked the Aussie Nationals by taking the 16 & Under, Australian Open and International titles. He took 30 plus runs on an oven baked, fly infested street course that took more skin than the sun did that day. Josh truly impresses me with his sure dedication to skating. Dion Antony, his best friend says Josh is up early to skate on weekends, sometimes as early as 7:00 AM. I met Josh last year when he visited the States. His skating has matured nicely since then, much more defined and solid. Remember, he's only 15! This boy has talent. Very technical, but can go big. The future for Josh? Look for him in the States during our summer here and in Australia. Music in Josh's part provided by the band, Smear. -dap

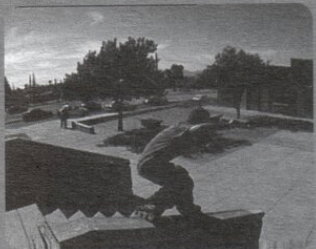
Sponsors and Thank you's: Fr wheels, Roces, Fiction, Blunt grind plates, Four in a Row, family & skating friends.



# Dustin Latimer



# Kevin Gillan



Dustin Latimer (16) and Dustin Gillan (17). These two young talents hail out of Arizona. They have known and skated with each other for over 3 years. When I first saw their footage, I wanted to see more. I told them to keep shooting right up until the deadline. Truly captured in the VG tradition, these two shot and skated together throughout the entire Mini View. Check out some of the local spots...road trip anyone? Be sure to wait until winter unless you want to skate in an oven. In short, I think you'll be fully entertained through this entire section of solid skating. These skaters are a mere sampling of some of the newest shit. A must rewind. Music by Dr. Octagon.

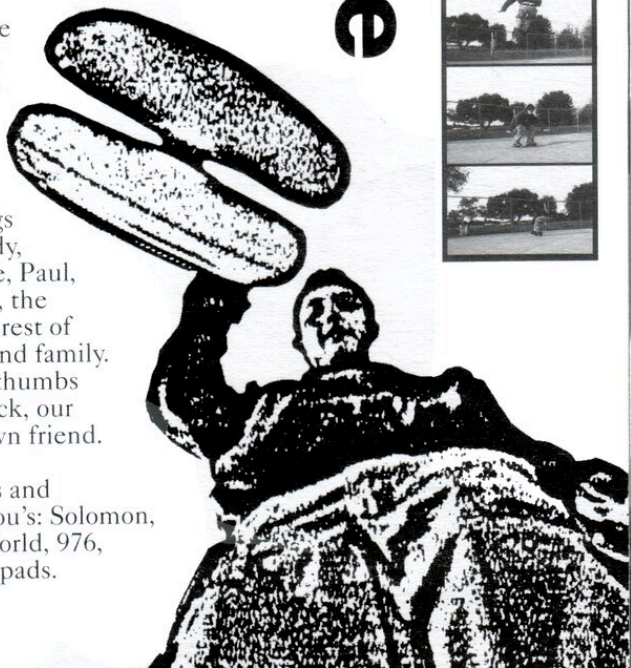
Sponsors and Thank you's:  
 Dustin: Medium, R/R Skate Shop, Shane Coburn, Families, God, all friends in Arizona.  
 Kevin: Senate, R/R Skate Shop, Families, BK, God, all friends in Arizona



Nick is another young 15 yr. old who enjoys skating the bowls of Santa Rosa. Nick learned to master the bowls from some friends (Josh and Tony) who had been skateboarding there for years. Josh ended up shooting a good part of Nick's footage along with the Burke's. Siren, the band who plays on Nick's part, is also from Santa Rosa. Needless to say, this edit is special to everyone here at VG due to the hometown roots feeling it brings (VG editor Tony Evjenth and Groove partners Shon & Morgan are also from Santa Rosa). Enjoy watching a day in the life of the yo yo and video game playing fool, Nick Riggle. This kid is amazing and smooth. Do you think he likes to ride spine or what? Some of the most technical sequences over the spine I've seen yet. Nick has been skating for four years and hangs with Andy, Azikiwee, Paul, Brandon, the Burkes...rest of friends and family. A triple thumbs up to Nick, our hometown friend.

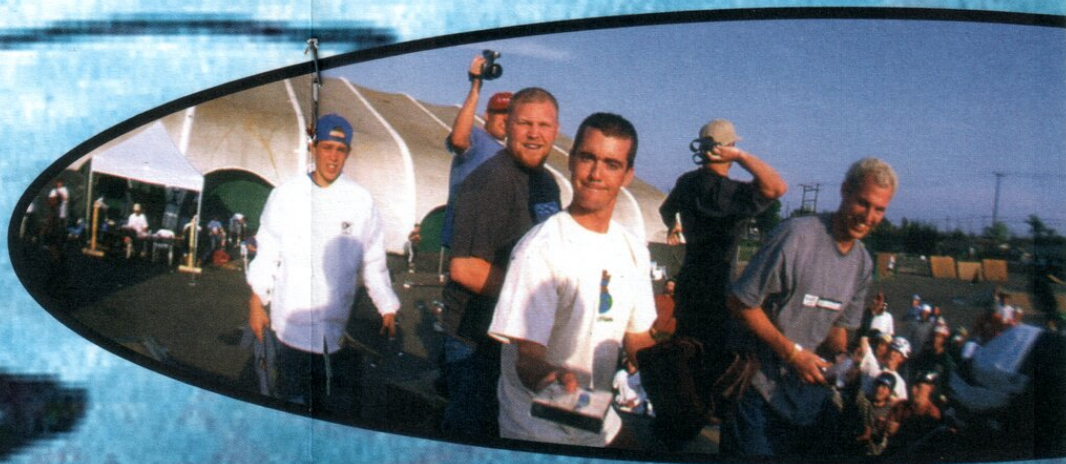
Sponsors and Thankyou's: Solomon, Third World, 976, Menace pads.

# Nick Riggle





Thanks to the following sponsors: Roces, Birth, Rollerblade, Hyper, FR, Fiction, Oxygen, Protec, DailyBread, TimeZone, Pawn, Toilet Distribution, RazorSkates, Tribe Distribution, Realm, Camp Woodward, and skateparks: Bondage (Santa Rosa, CA), The Grind (Sacramento, CA), Stuart's Xtreme Skatepark (Orange, CA), YMCA (Encinitas, CA), The Spot (Tampa, FL), Skate Asylum (Jacksonville, PA), Shady Skates (Pittsburgh, Pa), Extreme Sports (Ivilynd, PA)



It all started

my first year at Woodward Skate Camp with my friends and fellow counselors, Tom Fry and Ryan Zlockie, we sat amongst the chaos and insanity of nagging campers and listened to what they had to say. "The sport has been filled with high profile competitions and tours which never really provided an opportunity for pro's and everyday skaters to interact". Hearing this from the campers made us realize that it was time to create a tour that was about skating, not hyping a new mall opening, selling a product or gaining Neilson ratings for ESPN.

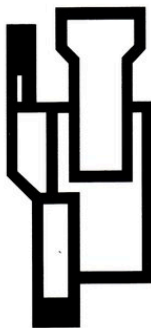
The Sunshine Tour means something special to everyone involved. The skaters, the shop owners, the sponsors and the kids all have their own stories. For me, it was a realization of beating the lag in our industry.

The Sunshine Tour was definitely a success. From March 12th-March 30th, it covered 2 coasts, 12 skate parks, featured DJ's, there were free giveaways and when it was all said and done over 2000 skaters had participated. Do your part next year and show up! Next year's tour plans to hit the East and West Coasts, and the Midwest. Plain and simple. No gimmicks. A tour to remember why we started rolling. For FUN!

For a day by day of Sunshine see Chris Garrett's story in Daily Bread. Special thanks goes out to all the parks who helped tremendously, the friends who helped organize on and off tour, all of the wonderful sponsors and to the kids that came out. If you think the tour should come to a skatepark near you let us know. -dap

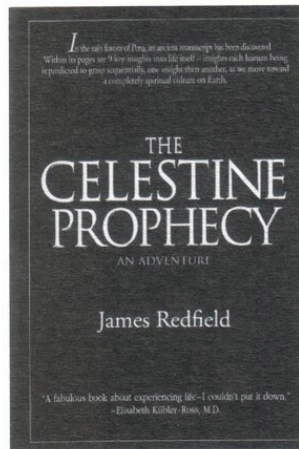


# VIDEOGROOVE



HERE ARE SOME TIPS THAT WE THOUGHT WE'D PASS ALONG TO EVERYONE OUT THERE THAT'S FILMING OR WOULD LIKE TO FILM FOR VG. THESE ARE SOME THINGS THAT WE'VE LEARNED ALONG THE WAY THAT HELPS YOUR FOOTAGE MAKE THE CUT TO A FINAL VG EDIT. HAPPY FILMING!

1. USE AN 8MM, HI8 OR DIGITAL CAMCORDER. UHS OR UHS-C IS NOT RECOMMENDED.
2. CARRY AT LEAST ONE EXTRA BATTERY WITH YOU AT ALL TIMES. THERE'S NOTHING WORSE THAN LOSING A SHOT BECAUSE YOU'RE OUT OF POWER.
3. IF YOU HAVE A HI8 CAMERA, USE A HI8 TAPE, NOT 8MM. HI8 TAPES ARE TWICE AS GOOD IN QUALITY AND HAVE MUCH BETTER RESOLUTION.
4. NEVER USE AUTO-FOCUS. AUTO FOCUS USES YOUR BATTERIES UP QUICKER AND DOESN'T WORK VERY WELL FOR FAST MOVING ACTION. TO FOCUS MANUALLY, ZOOM INTO YOUR FURTHEST POINT, FOCUS, THEN PULL YOUR ZOOM OUT. ALSO, TRY FOCUSING TO INFINITY (TURN COUNTER CLOCKWISE) AND SHOOT WITH THE ZOOM IN THE WIDEST POSITION.
5. LOG YOUR FOOTAGE. KNOWING WHERE YOUR GOOD SHOTS ARE SAVES A LOT OF TIME. TO LOG, REWIND THE TAPE ALL THE WAY TO THE BEGINNING, THEN HIT ZERO RESET OR COUNTER RESET. PUSH PLAY, AND LOG YOUR SHOTS BY SUBJECT, LOCATION, DESCRIPTION AND OF COURSE BY THE TIME ON THE COUNTER. USE A SYMBOL LIKE A STAR OR A RED MARK TO IDENTIFY THE BEST SHOTS.
6. A WIDE ANGLE LENS IS A MUST FOR ANYONE THAT IS FILMING SKATING. GET A LENS THAT HAS AT LEAST THE SAME DIAMETER AS THE LENS THAT CAME ON YOUR CAMERA. IF YOU HAVE A 52MM LENS DIAMETER LENS AND YOU PUT ON A 49MM WIDE ANGLE YOU'RE GOING TO HAVE AN ANNOYING BLACK CIRCLCE SHADOW ON THE EDGES OF ALL OF YOUR SHOTS. TAKE YOUR TIME IN SHOPPING FOR A WIDE ANGLE AND FIND ONE THAT PROPERLY FITS YOUR CAMERA.
7. ALWAYS CHECK YOUR CAMERA LENS FOR DIRT AND DUST. EVERY ONCE IN A WHILE GIVE IT A QUICK WIPE WITH A SOFT CLOTH (A GOOD COTTON T-SHIRT WILL WORK) OR USE LENS PAPER FROM A CAMERA STORE.
8. NEVER SEND IN EDITED TAPES ALONE. INCLUDE YOUR LOGGED RAW FOOTAGE FOR BETTER QUALITY.
9. FILM EVERYTHING. NEW SPOTS, FACES, TRICKS & STUPID STUFF.



**“A book that’s easy to read, easy to understand and possibly the single most influential life-changing novel you’ll ever read.”**

This article is a book review and a life story all wrapped into one. This here, VG, is everything to me. It is my path and power source. The people are the magic and the movement here is tangible. Sometimes I can almost see it. You know, the energy in a room when everyone is in tune and sharing ideas and you're frantically trying to get a turn with your thoughts so that it might spark someone else's. The air is so alive you can almost see the molecules moving like little beams of light. This process of sharing and giving of ideas, ie.energy, transcends in the return of energy back to ourselves. We are evolving ourselves quicker this way. Information will be used as currency, paying people for their knowledge. That moment of satisfaction will come when more people can see their own paths and start to follow them. It is already happening, as people continue to be unsatisfied with their current situation in searching for something new. The money will become less important while society becomes totally automated. People will become more aware of expanding spiritually, not materially. Hippysitic, new age? Forget the labels that people try to give something that challenges their own egos- the energy is really there. This energy is what ties it all together for Groove. A special group of people perfectly assembled by coincidence? No.

“The Celestine Prophecy”, written by James Redfield, is an adventure of a lifetime. Follow him through the back swamps of the rural south to the mountains of Peru in search of an ancient Peruvian document revealing some of the insights predicted to be grasped by mankind in it's forthcoming spiritual awareness. In a nut shell, the book says that there are no coincidences, only missed opportunities. Think about it. Have you ever had something happen and then reflect to find meaning in it? Of course. If you can start by believing that you are half way there.

Redfield takes his manuscript learnings one at a time, each one involving a new adventure that leads him to the next. The story is gripping and incredibly inspiring. After reading this, I realized my decision over three years ago to quit my large salary paying corporate job to work at a skate shop (for 5 bucks a hour) was the one that put me on my path to Groove. I hope you understand what I'm saying. Get in your Groove. Find your path in life. Your real destiny calls out from inside. Follow it. Realize there is more to life than fame, fortune and the pursuit of what someone else wants from you. We need to spread the message from person to person. Kind of a positive psychological contagion among people. The truth is in front of you. -dap

...so remember this. “All we have to do is suspend our doubts and distractions just long enough...and miraculously, this reality can be our own.” James Redfield

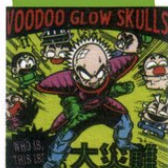


# MUSIC



## **Sneaker Pimps** *Becoming X* Virgin

By the time this magazine comes out the Sneaker Pimps will probably be a familiar name to many of you. VG usually stays away from bands that are getting a lot of radio air play but with the Sneaker Pimps we couldn't resist. Although people are comparing them to Portishead think Sneaker Pimps are way better and a little more digestible. They mix trip hop and a headbunk sound that's been creeping out of England over the last few years. Their album, "Becoming X" is a nice little aural journey and the song, "6 Underground" couldn't of been more appropriate for this issue's Visual Aids. If you're into to this type of music, get the CD on Virgin, if you're not, then Sneaker Pimps might be your first step in discovering something besides sing along punrock and American Hip Hop. -shon



## **Voodoo Glow Skulls** *Who is This?* Dr. Dream

Out of Riverside California came the hot desert sun and the infamous Voodoo Glow Skulls. A few years back Voodoo had a sound that only Voodoo knew but now that punkieka has exploded you can find sound allies across the country. But don't ever forget who the pioneers are. Any true punkieka fan will gladly bow down and pay respect to these guys that have been playing it just about before anyone else. We're pleased to bring the Glow Skulls back to your VCR (remember the slam section in the Bottom Line—circa 1994). This time we hear "Here comes the Sun" from their 1993 recording on the album *Who is This!* What more could a Sunshine Tour edit ask for? Check out the VGS website: [www.voodooglowskulls.com](http://www.voodooglowskulls.com) -shon



## **Jon Spencer Blues Explosion** *Extra Width* Matador

It's so much easier to review a band when you can compare them to someone else but with Jon Spencer there's really no point because they really do have a sound all their own. I've heard a few local coffee bar type copy cats but still no one tweaks like this somewhat experimental three piece ensemble. Did I say three piece? It's hard to believe that all of that noise can come from just three musicians but it's true. VideoGroove™ is honored to feature Jon Spencer and the Blues Explosion. Just another reason why it's good to stray from the norm and do things a little bit different than the rest. The track "Afro" was taken from the CD titled *Extra Width* on Matador Records. -shon



## **Cherry Poppin' Daddies** *Rapid City Muscle Car* Spac Age Badeler Pat Records

O.K. Idds, it's time to unplug your MTV and venture off into new music land. A sometimes frightful adventure, buying music these days you almost have to be slightly skeptical in what you are choosing. There is so much crap music flooding the record shops today, some people only buy music from places they're guaranteed their money back out of fear that the music doesn't stimulate as much as they expect. But you won't have that problem with the CHERRY POPPIN' DADDIES. With their swinging melodic rhythms and a horn section that'll make your ears bleed, they will rock your world. Featured exclusively in the VG6 Australian tour, the Daddies bring rhythm to the edit and a smile on my face. So don't be afraid to put this band on your list of new music to buy *Without Fear!* -tory



## **West Coast Harem** *Introducing...* West Coast Harem (independently released)

West Coast Harem is a band that we first saw at some small little restaurant near Groove called Memphis. At first glance I thought 'oh here's one of those little jazzy college town bands that only sounds good when you've done whatever it is that you might do in college. But, on the contrary, West Coast has a sound that hints that they might not just be playing at small venues much longer. You can even find them on a very cool tv commercial for Jones Soda airing in New York on MTV. West Coast Harem plays not only a great live show but their well produced album is also a perfect ear quencher as well. If you like a good acid jazz sound look for West Coast Harem. -shon



# REVIEWS





**Dr. Octagon** Dr. Octagonecologist Dreamworks

You don't have to be singing about killing people to be "hard". Dr. Octagon gives a new approach to 'killing' with his lyrical delivery. Octagon's Dj'ing is sic, as you will hear from the instrumental choice we used in the Australian edit. Octagon also graces VG during the Mini Views, keeping the beats flowing as tight as the tricks. Once again, we have another non-trendy selection here that will amaze you from start to end. It's highly doubtful that this will be the last time you hear Dr. Octagon. -dap



**Totality** (demo tape) unsigned

I came across Assan from Totality at Badlands Skatepark in Florida when we were doing a prelog for the Sunshine tour. Assan was selling tapes out of his car when I sat down for a listen and realized how special this was. We spoke about the lyrics and how we found parallels to any and all life experiences. Totality mixes profound lyrics that are cleverly blended with a trancy rhythmic bob. Deeper and deeper, they peel at your ears to listen. Totality is not signed, so go ask for it in and if you're from Chicago you just might run into Assan. -dap



**Ignite** Past Our Means Revelation

Ignite is a true hardcore band with the true hardcore sound and message. Ignite is one my favorite bands because their music goes off and their lyrics help you open your eyes and think about issues that affect us all. Things like unity within the scene, positive change and environmental awareness that empowers us all to make the difference. I own all of Ignite's vinyls and go see 'em as much as I can whenever they're playing (especially with 1134) and you should too. Support good music. Support the scene. -Austin



**King Kong** Funny Farm Drag City Records

I'm not sure if you can even find this band anywhere anymore but if you do you'll be in for an entertaining listening experience. These guys are hilarious. Each song is about something completely ridiculous. The lyrics are about as intelligent as a nursery school rhyme but for King Kong it works. Songs like "Scooba Dooba Diver", "King Kong", "Funny Farm" and of course "Uh Oh" are simple, catchy, dumb and downright knee slapping. If anyone out there knows what ever happened to these guys please let us know so that we can personally say "BRILLIANT!" -Shon



**Jawbox** For Your Own Special Sweetheart Atlantic

I've heard Jawbox classified from noisecore to post hardcore to DC emorck. Whatever the case, Jawbox is a great band that plays great music. Intense melodic rhythms with intelligent, hard driving guitars, their songs can go from haunting to beautiful without any warning. Jawbox truly does have a style all their own. In the 2nd Hand section, they grace the video with an all out barrage of musical energy with their song "Breathe". Check 'em out. -Austin

**Orange 9mm** Tragic Atlantic

From the dark streets of NYC a band called Orange 9mm shows its way thru the NYC hardcore movement with a completely fresh and original sound full of tension and energy exploding with hard driving guitars supported by heavy bass & drums. Orange 9mm makes you feel what they are feeling. Fronted by Chaka Malik who kicks freestyle like only Chaka can. I got the honor of being one of the 1st people to check out some of their new stuff @ CBGBs last summer in NYC and believe you me it was a religious experience. This band rules as you can tell from the Australia contest section where the song "Fire in the hole" rocks your world. -austin



**Rocket** from the Crypt All Systems Go Cargo Records

Rocket from the Crypt was a band you could always count on to provide a different sound when up against the indy/punk/hardcore scenes. They blend a strong horn section that doesn't distract from the inner gerth of the music. In fact, the full sound that came out became Rocket's trademark. Live performances include a show that entertains the whole way through, making a Rocket from the Crypt show one of the hardest sets in the business. Some of you VG buffs will remember these guys from stunts in VG4. When something works, why change it? Another gripping section filled with highlights to last your through the summer! -Austin

**Smear** Denor E Cord Genescap

Austin Brown introduced us to these guys for this issue. As the story goes: the drummer of Smear was Austin's roommate for awhile so Austin got to hear a lot of Smear. Smear is no longer with us, but their music is and now we've preserved this disassembled Orange County act for the whole world to hear on video. We look forward to seeing what some of the ex-members have in store for the future. We'll keep you posted. -Tony

artwork not available



**Siren** Becoming Wheels Day After Records

When I was much younger I grew up with a brilliant boy named Adam Glidewell. I looked up to him greatly, admiring the way he could conquer any situation. With thought and a little bit of time, Adam learned to play guitar. I too tried to follow his interest in guitar, but didn't have the patience. Music became his new passion in which he progressed so easily. With the help of his friend Jeff Patton, myself and many others, Adam excelled to the point of which he's at right now, playing guitar in the band Siren. Siren is a smooth encounter of intelligent punk rock, straight from the heart of Siren's singer, Brian Zero. This album is their first and will definitely rock your boat to and fro. Good job Adam, it's really cool to see friends succeed! -Austin



**Camp Lo** (12 Inch) Profile Records

Straight off Profile Records comes the b side single "Swing". Some of you may be familiar with the more popular release from this winter, "Lichini". Camp Lo's dynamic duo provides the ever powerful jazzy breaks and hi hats to head bobbing lyrics. I don't know a lot about this band but I know that song flows as easy as the skating and even more worthy in a mix tape booming the boulevard. Enjoy the extra remix as you strap your booties on because this one makes you want to roll. Check these guys out for sure. -Tony



12-INCH



## Star Trek™ disc gun.

This was a favorite for a lot of us back in the day. This Star Trek™ replica used to shoot little plastic discs about the size of a penny. Unfortunately all the discs have since been lost but take a moment and enjoy this captivating photo of Gordon Adams prized possession.



## Dukes of Hazzard™ Collection

One of the best TV shows ever, The Dukes of Hazzard, is about two good ol' boys, their short shorts wearing sister Daisy, a fat mayor and of course, Cooper. Over the years we've managed to collect some treasures from this television favorite. Here's just a few:

**Lunch Pail.** They don't make em like the used to. Full metal design complete with pictures of all the characters and of course the General Lee.

**Lunch tray.** Perfect for watching reruns and eating peanut butter and jelly sandwiches. This one was sold to us for \$5 by BHK superstar Rick Thorne.

**Action Figures.** Sir Hustin Brown has made a kind donation to the museum with this rare collection of all of our favorite characters.

**Die Cast Metal Replicas.** Still in its original packaging, these 1/64 scaled down versions of the Boss Hog's Cadillac and police cars is without a doubt one of the nightlights to the Dukes collection. Graciously donated by Heidi Trump at Emies Shores.

## The Bionic Man

It's a tragedy that the Six Million Dollar Man is no longer on TV anymore. This was pretty much the best show in the 70's. If you don't know the story, Steve Austin was this high ranked fighter jet pilot who crashed real bad so the government decided to make him bionic. With his new bionic powers he

could see for miles, hear really good, lift really heavy stuff and jump really high.

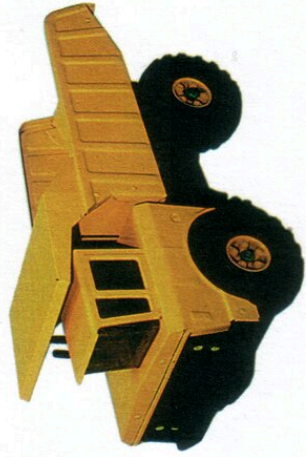
**-Adidas type jogging shoes.** Very stylish.

**-Bionic arm with secret compartment and gun still inside.**

**-Bionic eye.** Everyone's favorite feature. Look through it and it makes you feel like you're the bionic man.

**-notice the look of confidence when you're bionic you have nothing to worry about.**

**-Bionic communication back pack.** Actually has real radio inside. Clip onto any chain link fence and you can hear radio stations. Weird.



## Tonka dump truck.



There's nothing like a Tonka. Built with real heavy duty metal and super strong plastic wheels, the Tonka is probably the toughest toy ever built. Of course today most Tonkas are plastic and real junky. This dump truck is one of our favorites. Still in great condition, this dumper was donated by our producer, Morgan Stone.



## BE A VG MUSIC TALENT SCOUT

Since we can't get out and see every great band out there we're leaving it in your hands to introduce us to some new music. Find a band that you like and send us a copy of their music on a tape, CD or record INCLUDING THE BANDS PHONE NUMBER OR ADDRESS so that we can get a hold of them. Your good doings will be rewarded with a free VideoGroove™ T-shirt and the chance to hear a band that you discovered get into VG. (please include your name and address also so that we can send your t-shirt.)

Send music to:  
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